

Student: _____ Score: _____ / 25

Writing Long - “Bread on the Water”

Volume: _____ /5

Has the writer written enough to develop a sophisticated idea or thought about character, while avoiding excessive summary?

Evidence: _____ /5

Has the writer offered multiple pieces of strong evidence to support their ideas about character? Have they explained *how* this evidence supports their ideas?

Focus: _____ /5

Has the writer remained focused on developing an idea on character and avoided topic jumping?

Proofreading: _____ /5

Has the writer carefully reviewed his/her writing and avoided errors in capitalization, punctuation, spelling, and labeling titles?

Tracking Work: _____ /5

Has the writer, through Post-its or notebook jottings, provided evidence of an active read, showing how their thoughts on character progressed throughout the story?